

St Margaret's Church, Ormesby St Margaret

Address : Yarmouth Road, Ormesby St Margaret, Norfolk. NR29 3QD

Further details : See www.norwich.anglican.org or www.achurchnearyou.com

General Information

Despite much rebuilding and restoration this attractive church has retained its Norman doorway complete with its four friezes of billets and zig-zags. Other features include a 14th century piscina and sedilia, a font dating from c1500, and a splendid selection of stone carved corbels.

The stained glass was all installed after 1860, with the newest window dating from as late as 2002.

East Window

Designed by J Hardman & co c1939 this splendid window is dedicated to Ernest Lacon.

At the apex of the tracery lights the Holy Spirit, represented by a dove, is depicted over the symbols of the four evangelists namely: St John's eagle, St Luke's winged ox, St Mark's Winged lion and St Matthew as the divine man. At the base of this group we see the Agnus Dei.

The main lights depict the Kingship of the Risen Christ over His creation. He is surrounded by angels and Saint Francis of Assisi, St Nicholas, St Christopher and St Edmund.

North Chancel Window1

This Clayton and Bell window, designed c1922, depicts the Virgin Mary flanked by 'Faith' and 'Hope'.

South Chancel Window1

This Clayton and Bell window dating from c1927 is dedicated to the memory of Colonel Sir Robert William Edis. The tracery lights depict masonic symbols whilst in the main lights we see Christ flanked by King Solomon holding the temple and St George complete with dragon.

North Aisle East Window

Designed c1888 by Cox, Son & Buckley the window depicts Christ stilling the storm and comforting his followers with the words: 'It is I. Be not afraid.'

North Aisle Window 1

Dating from c1897 the window is dedicated to the memory of Elsie Jane Edis. It depicts: Faith holding a cross and chalice, Hope holding an anchor and Charity comforting children.

North Aisle Window 2

Designed by Clayton and Bell c 1863 the window is dedicated to the memory of Robert Lloyd together with his daughter Louisa Gedge and granddaughter Emma

Louisa Gedge. The central light contains a pictorial representation of the biblical story of Christ preaching: 'Suffer little children to come unto me.'

South Nave 1

Completed c 1877 the window contains quarry panes painted with fleur de lys and tudor roses.

South Nave 2

This window was designed c1890 by the firm FS Odell & Son, a London firm. The craftsman dedicates it to the memory of his parents Robert & Elizabeth Odell. The main lights depict Christ, represented as the Good Shepherd, flanked by St Peter holding keys and St Paul with a sword.

South Nave 3

Known as the 'Parable Window' this is one of the most modern stained glass windows in the county. The central panel depicting the sower was installed in 1996 whilst the outer panels, which represent the parables of the lost sheep and the lost coin, were installed in 2002. The window was funded by Nora Woolston and is dedicated to the memory of her husband.

West Window

This dramatic representation of St Margaret of Antioch slaying the dragon was installed in 1992. Designed by Norwich artist Malcolm Alston it is dedicated to the memory of Iris Martin.