

St Peter's Church Church, Kimberley

Address : St Peter's Church, Wymondham Road, Kimberley, Norfolk NR18 9EY

Further details : See www.norwich.anglican.org or www.achurchnearlyou.com

General Information

Despite being extensively renovated in both the 19th and 20th century this attractive church retains many of its earlier features including: a tower which was rebuilt in the 1530s, although the upper part was not completed until the 1630s, a 15th century archway decorated with floral motifs behind the pulpit and memorial stones and brasses dedicated to the memory of members of the Wodehouse family (Sir Thomas Wodehouse was responsible for completing the tower).

The church contains an impressive selection of glass including an exceptional figure of St Margaret which dates from the 14th century.

East Window

The glass in this window dates from the 14th to the 16th century. Despite its antiquity, with the exception of a few pieces of 14th century glass set in the tracery lights and the four late 16th century panels at the base, all of it was originally made for other buildings. The 'introduced' glass is a mix of 14th century Norfolk and German glass. Similar to the vast majority of foreign medieval glass in Norfolk the latter was imported into the country by John Christopher Hampp.

- **The Tracery Lights.** Discernible images include the head of Christ (very dark brown), Christ on the crucifix and the moon with a face,
- **Canopies:** Typical of the period
- **Row 1:** Mostly 14th / 15th century English glass depicting saints, apostles and musical angels including a figure of John the Baptist holding the Agnus Dei (Lamb of God).
- **Row 2:** Contains a similar selection of glass to 'Row 1'. Although many of the images are discoloured the first figure is clearly St Catherine holding her emblematic wheel.
- **Row 3:** It is believed that the two panels depicting angels were originally made for Cologne Cathedral and were spare panels from the glass given to St Andrew's Church, Hingham. A third figure made of similar colours and design, depicting a weeping woman, also originated in Germany. The most noteworthy panel was made in England c1375. It depicts the image of St Margaret of Antioch slaying a dragon. The elegant figure and its setting, which give the image a very two dimensional feel, are both very typical of designs from the period
- **Row 4:** Late 16th century panels depicting Wodehouse family heraldic shields.

Chancel South Window 1

The window contains a superb collection of mainly 16th century German glass.

Similar to the angels in the east window (Row 3), the scroll carrying angels originate from Cologne Cathedral and are believed to have originally been bought for installation at St Andrew's Church, Hingham, but were found to be superfluous to requirements.

Two other panels in this window show: Christ expelling the money lenders from the Temple (c1500) and the General Resurrection of the Dead (1555) both were made for the German Steinfeld Abbey.

Chancel North Window 1

The window, designed by Clayton Bell c1873, is dedicated to the memory of various members of the Wodehouse family. It depicts biblical scenes.

South Nave Window 1

The window designed by Clayton Bell c1871 is dedicated to the memory of Fanny Wodehouse. It depicts St Frances, St Bridget and St Patrick together with a Resurrection scene.

North Nave Window 2

This attractive 20th century window is dedicated to David and Eugenia Cherry. It tells the story of the life of St Francis of Assisi.