

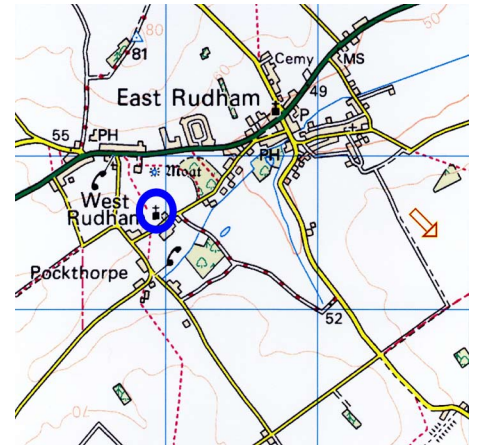
# St Peter West Rudham - [www.norfolkstainedglass.co.uk](http://www.norfolkstainedglass.co.uk)



**Visiting :** Please check opening via contacts on websites below.

**Address :** St Peter, School Lane, West Rudham, Norfolk, PE31 8

**Further details :**  
[www.achurchnearyou.com](http://www.achurchnearyou.com)



## General Information

This medieval church dates from the 13th century, though there was a church here in Saxon times. It fell into disrepair in the 1970's and was eventually made redundant before being rescued by the Norfolk Churches Trust who retain a lease on the property. Although little medieval glass remains it retains a rare panel dating from the mid 15th century picturing "Christ of Pity"

## Nave North 3

The tracery lights contain a representation of the "Christ of Pity" sometimes known as the "Image of Pity." Here we



see the figure of Christ rising from the tomb and exhibiting his sacred wounds. This depiction seems to have originated from a legend that Christ appeared in this guise to St Gregory whilst he said mass. It was particularly popular in the 15th century (when this window is believed to have been made) because an indulgence of many thousands of years was granted

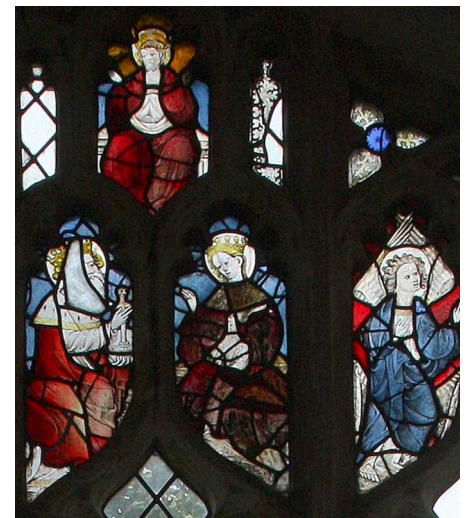
to those who said certain specified devotions before the image. Although the representations in stained glass seem to have been on a small scale it is possible that only tracery lights have survived the Reformation and Cromwell's various edicts in the 17th century.



In a separate tracery light a six winged angel can be seen, wearing the type of feathered suit that would be worn by actors in the medieval mystery plays.

## Nave North 2

The figures remaining in the tracery lights date from the 15th century and include a figure of Christ crowned with thorns (top centre). Additionally, figures survive from scenes representing the Annunciation and the Coronation of the Virgin Mary. Christopher Woodforde considers them similar in style to those



found at St Peter Hungate (Norwich) and Stratton Strawless although "not as good" stating "The drawing is thin and the colouring poor." He believes that they may have been produced by a local firm.

## Nave North 1

Again little stained glass survives in this window there does however remain a lily pot (which may be more closely aligned with the Annunciation scene in Nave North 2) and a figure of St Mark with a lion.



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