



General Information

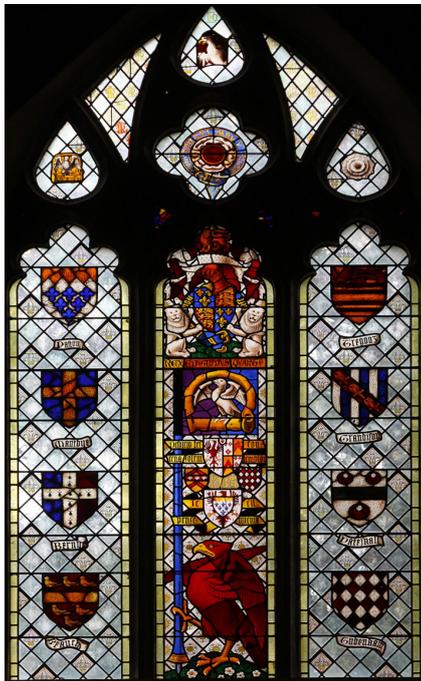
Located in the grounds of Oxborough Hall the current chapel dates from the 1830s. It was constructed around the time of the Oxford Movement prior to the dominance of Neo Gothic architecture. It is a relatively plain red brick building overlooking meadows.

The majority of the windows are simple Early English lancets which contain an intriguing mix of continental and English glass, much of it dating from the middle ages. The continental glass was probably imported into the county by local dealer John Christopher Hampp. Amongst the collection is an early 13th century panel (apse window 1) believed to be the earliest stained glass in the county. Much of the glass was reset in the 20th century by G King & Sons.

Visiting : The Chapel is part of Oxborough Hall owned by the National Trust.

Address : Oxborough Hall, Oxborough, Norfolk PE33 9PS See www.nationaltrust.org.uk for opening times

East Window



The window designed by Thos Willement c1838 contains a range of images including heraldic glass relating to Edward IV. The window is dominated by the rather splendid Bedingfield eagle

North Transept North

This early 20th century, arts & craft style window depicts the Blessed Virgin Mary, flanked by Saint Ferdinand & St Gabriel. It was made in memory Henry Bedingfield's daughter and her husband, Gabriel and Ferdinand Eyre.



South Nave windows 1-3

The windows contain mainly continental panels dating from the middle ages. Of particular note are the representations of St Margaret of Antioch, complete with rather splendid dragons in window 1

South Nave Windows 4 & 5



They have been designed as a pair both containing glass dating from the middle ages. In the top panels are horn/trumpet blowing angels below which are crowned, seated figures dating from the 14th century. Particularly attractive are the lower 15th century panels which depict an archer (South Nave 4) and St Sebastian (South Nave 5) whose body has been pierced by arrows.

North Nave :

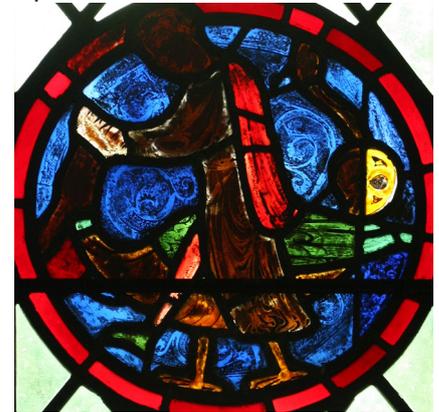
Window 1 - Mainly continental panels date from the middle ages. These include a representation of St Leonard, pictured as a monk with his identifying symbol of chains.

Window 2: Glass from the middle ages. The three shields can be dated back to

the 15th century.

Window 3: An eclectic mix of continental & English glass the majority of which dates from the middle ages..

Apse :



1 (South): A mix of continental and English glass. Of particular importance is the top roundel (depicting a figure wearing a cloak), which dates from the 13th century and is believed to be the oldest panel in Norfolk.

2 (South West) & 4 (North West) Dated 1521 glass appears to be continental in origin.

3 (West window): The main panel is a 15th century image of the Virgin with baby Jesus.

North Window :

Again a mix of continental and English glass dating from the middle ages. The lowest panel (depicting a crowned figure holding a sword) is believed to be English 14th century glass, possibly made by the Norwich school.

